

SESSION INFORMATION**A. TARGET DATA:**

Task/Target No.	:93-172-P
Session No.	:01

B. PERSONAL DATA:

Source No.	:025
Monitor's No.	:N/A
Beacon/Sender No.	:N/A

C. SESSION DATA:

Date Task Received	: 8 Mar 93
Session Date	: 8 Mar 93
Start Time	:10:00
Stop Time	:11:00
Method Used	:ERV
Aids/Distractions (PIs)	:N/A
Pre-session Hunches (AVs)	:N/A
Date Summary Returned	: 8 Mar 93

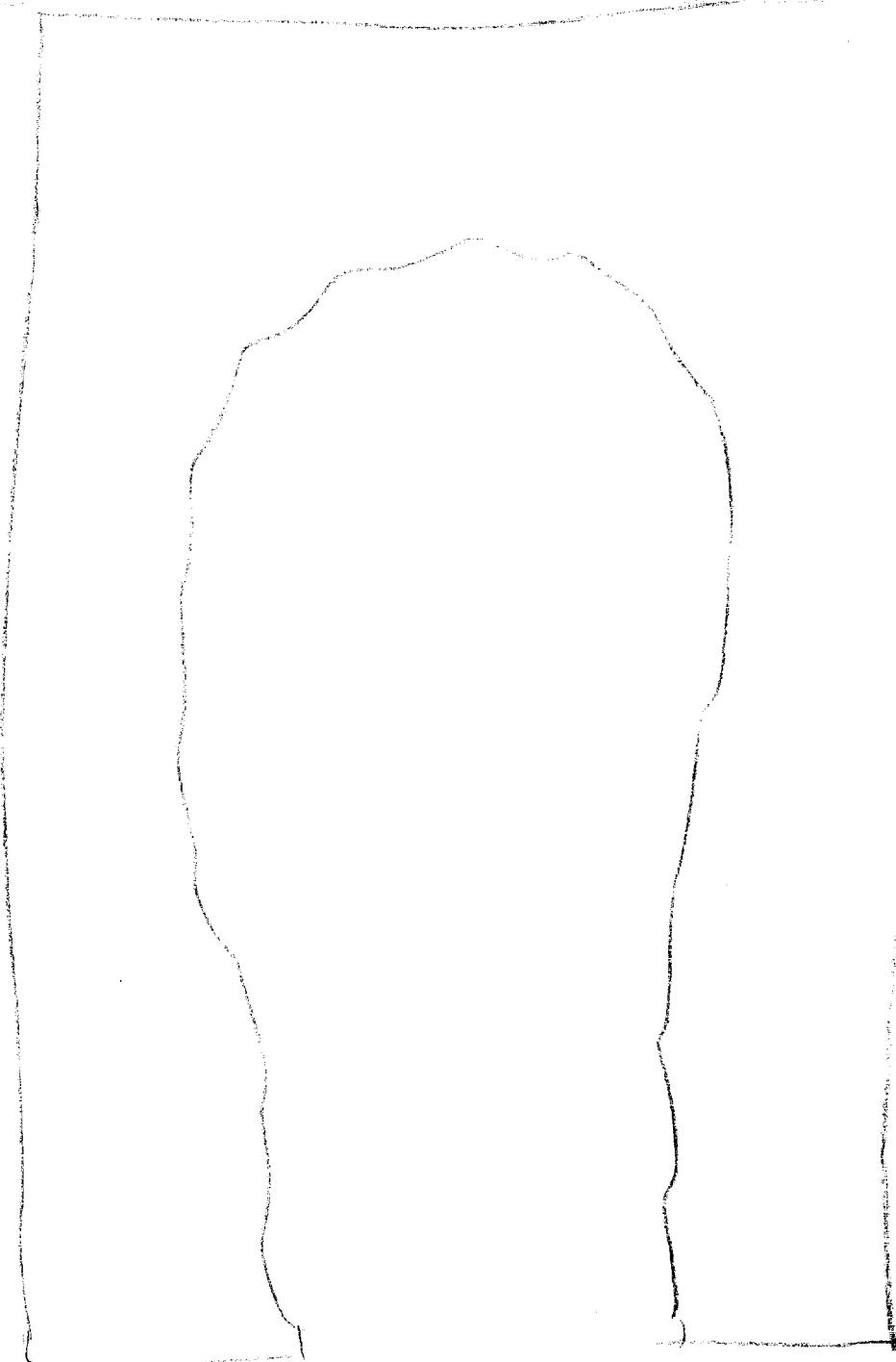
D. EVALUATION DATA:

Viewer's Estimate	:N/A
Evaluator's Estimate	:

E. SESSION SUMMARY

The target is a structure. I feel this is a place where people once had trauma. The colors off-white and light blue are present. Stone and paint may be found at the site. The structure is high or tall with large holes cut out where a person can stand and view the green and reddish earth landscape. This may be a reflection of a past civilization or it is a land which once had kings and queens. Mysteries or psychic energies can be explored and found at this site. The structure may be considered a type of ruin which people visit to date.

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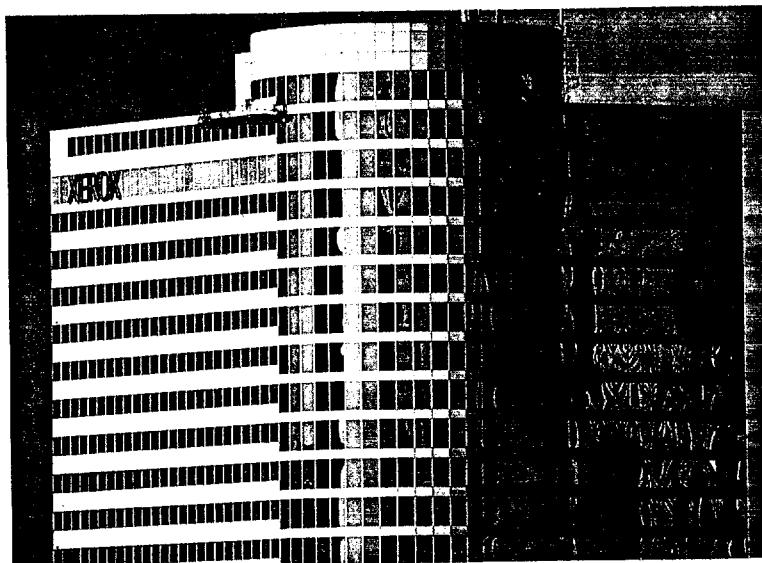


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Values

1. Conceptual / General:
 - a. Blue/white
 - b. circular connector to two wings
 - c. commercial interest
2. Analytical / Specifics:
 - a. aluminum/glass frontage
 - b. 14 Storey
 - c. Technological / Business Center
 - d. Machine(s)

CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

TASKING SHEET

SOURCE NO: 025

DATE: 5 MAR 93

SUSPENSE: 8 MAR 93

1200

1. PROJECT NUMBER: 93-172-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

-----These configurations can be anything. However, buildings/structures will be dominant.

-----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

-----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch the spatial relationships or relative sizes of the target features.

-----Determine other features such as colors and predominant backgrounds.

-----Determine the purpose of the target structures.

COMMENTS:

-----This target /does not have a beacon person.

-----Optional Coordinates: 271638/140270